

# Měla babka čtyři jabka

Instr.:  
Orsolya B. Vági

Měl a bab ka      čty - ři jab - ka      a dědou - šek  
Měl dě dou šek,      měl ko-ží - šek      a ba - bič - ka  
Měl a bab ka      čty - ři jab - ka      a dědou - šek

The first system of the musical score consists of four measures. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. A double bar line is placed after the second measure. The piano part includes trills in the third and fourth measures.

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jen dvě      dej mi bab - ko      jed-no jab - ko      bud-e-me mít      stej - ně  
jup- ku.      Pojd' ba-bič - ko      na ma-zur - ku,      já si ste bou      dup nu!  
jen dvě      dej mi bab - ko      jed-no jab - ko      bud-e-me mít      stej - ně

The second system of the musical score consists of five measures. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The key signature and time signature remain the same. The piano part includes trills in the second and third measures.