

AIR from Suite No. 3.

Easy and short version arranged by Orsolya Bartoš Vági

Andante

J. S. Bach

The first system of the musical score consists of five staves. The top staff is the main melodic line in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a half note G2, followed by a half note A2, then a quarter note G2, and a quarter note F#2. A slur covers the last two notes. Fingerings are indicated as 4-1, 4, 2, 1, 2, 3, and 1, 0. The second staff is a bass line with notes G2, A2, G2, and F#2. The third staff is a bass line with notes G2, A2, G2, and F#2. The fourth staff is a bass line with notes G2, A2, G2, and F#2. The fifth staff is a bass line with notes G2, A2, G2, and F#2.

The second system of the musical score consists of five staves. The top staff is the main melodic line in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a half note G2, followed by a half note A2, then a quarter note G2, and a quarter note F#2. A slur covers the last two notes. Fingerings are indicated as 1, 2, 1, 4, 3, 2, 1, 2, 0, 1, 0, 4, 3, 2, 1. The second staff is a bass line with notes G2, A2, G2, and F#2. The third staff is a bass line with notes G2, A2, G2, and F#2. The fourth staff is a bass line with notes G2, A2, G2, and F#2. The fifth staff is a bass line with notes G2, A2, G2, and F#2.

9

0 2 2 1 2 4 1 2 2 1 4

0 1 3 1 3 1 1 3 3 1 4

0 4 3 3 1 1 4 1 0 0 1 1 1 2 4 0 1 4 3 1

(extention) (normal)

13

(extention) (normal)

4 1 0

0 1 1 1 2

0 4 3 3 1 1 0 1 0 4 3 3 4 4 2 2

17

(extention)

0 2 1 2 0 2 1 1 0 4 0 1 2 0 0

2 1 1 2 4 1 1 0 1

3 3 1 2 1 1 4 4 2 2 0 4 3 3 0 0

21

0 4 2 4 0 1 1 4 0 1 1 1 1 4 3 0 0 3 4 0

(extention) (extention) (normal)

3 3 3 1 1 1 4 1 0 3 1 0 0

1 1 2 2 1 0 4 4 3 3 0 3 4 0 4 2

25

0 4 0 4 1 0 4 1 0 4 1 0 4 3

1 3 1 0 4 4 3 3 1 1 0 0

28

0 4 3 1 0 1 0 4 3 4 3 4 3

1 0 4 3 1 1 1

3 0 4 4 0 4 0 0 0