

Holká modrooká

Instr.: Orsolya B. Vági

The musical score consists of three staves:

- Treble Staff:** Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. It continues with a section labeled "Intro".
- Bass Staff:** Starts with a rhythmic pattern of eighth and sixteenth notes.
- Alto/Bass Staff:** Starts with a rhythmic pattern of eighth and sixteenth notes.

Verse: The section begins at measure 6. The vocal line starts with a single note followed by a melodic line. The lyrics "Holká" are introduced, followed by a repeat sign and a continuation of the melody.

Refrain: The section begins at measure 10. The lyrics "mo - dro - o - ká," are introduced, followed by "ne - se - dá - vej" and "u pot - o - ka,". The section then splits into two endings:

- 1st Ending:** "mo - dro - o - ká,"
- 2nd Ending:** "ne - se - dá - vej"
- 1st Ending:** "u pot - o - ka,"
- 2nd Ending:** "tam."

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1. 2.

V po to ce
vza - la by tě
V po - to ce se
po - de - me - le
V po - to - ce
zat - á - há tě

vel - ká vo - da
vo - da - to - čí,
ha - str - ma - nek

bu - de ško - da
tvo - je o - či.
za co - pá - nek.

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hol - ka

mo - dro - o - ka

ne - se - da - vej

tam.