

1. Berceuse.

Andantino.

Violoncelle.

J. Hollman.

mf

poco cresc.

p

p

prima

secunda

prima

p un peu retenu

poco animato

retenez

p

a tempo

rit.

ppp

morendo

NOTICE:

Ce morceau peut se
jouer ad libitum, ou
Pizzicato ou arco!

2. Air de Ballet.

Violoncelle.

J. Hollman.

Allegretto.

1 2 1 4 2 4 2 2 1 4 1 0 4 4 0 1 0 4 2

mf pizz. ou arco

1 2 4 2 1 4 2 4 2 2 4 1 0 4 2 4 3 1 2 1 4 1 1 0

mf

2 1 0 4 2 4 3 4 4 2 4 3 1 3 4 3 1

mf cresc.

1 2 1 4 2 2 1 4 1 0 4 4 2 1 4 1 0 4 1 2 3 1 0 4 2 1 0

mf arco

2 4 3 4 2 4 2 4 2 1 4 2 1 4 2 1 4 4 2 1

f chanté

1 3 4 1 0 1 0 1 0 1 0

a tempo rit.

mf pizz. ou arco

mf

mf

cresc.

arco

pizz. ou arco

bien chanté

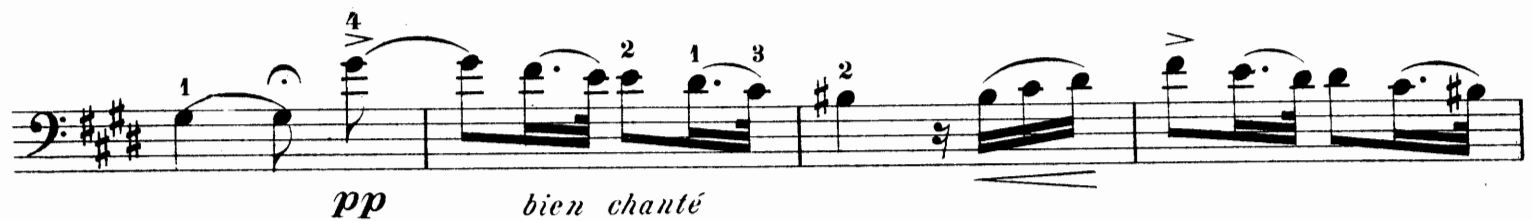
mf

3. Pourquoi? (Warum?)

Violoncelle.

J. Hollman.

Largo.



4. Tempo di Mazurka.

Moderato.

Violoncelle.

J. Hollman.

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamics are 'mf con spirito'. The score features various musical techniques including triplets, slurs, and accents. The second staff includes a key signature change to G major. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f' and the instruction 'flouré'. The sixth staff has a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f' and ends with a double bar line.