

106789

**SIX**  
**PIÈCES FACILES**  
 pour  
**VIOLONCELLE**  
 avec accompagnement de Piano  
 \* par \*  
**GERALD WALENN**

- N° 1. Chanson sans paroles..
- N° 2. Humoresque.....
- N° 3. Chanff du Soir.....
- N° 4. Ronde Villageoise.....
- N° 5. Valse lente.....
- N° 6. Berceuse.....

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# HUMORESQUE.

à Ladislas Sycyepanowski Esq.

Gerald Walenn.

Violino ou  
Violoncello.

*f* *Allegro vivace.* *mf*

PIANO. *f* *p cresc.*

The first system of music features a Violino or Violoncello part and a Piano accompaniment. The Violino part begins with a forte (*f*) dynamic and a tempo marking of *Allegro vivace.* The Piano part also starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking leading to a piano (*p*) dynamic.

The second system continues the musical piece. The Violino part shows dynamics of *f*, *mf*, *mf*, and *p*. The Piano part features a *f pesante* marking, followed by *mf* and *p* dynamics.

The third system continues the musical piece. The Violino part shows dynamics of *f*, *mf*, *mf*, and *p*. The Piano part features a *f pesante* marking, followed by *mf* and *p* dynamics.

The fourth system continues the musical piece. The Violino part shows dynamics of *f*, *mf*, *mf*, and *p*. The Piano part features a *p* marking and a *cresc.* marking.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *sp* and a tempo marking of *leggiero*. The lower staff (grand staff) begins with a dynamic marking of *f* and a piano marking of *p*.

Second system of musical notation. Both the upper and lower staves feature a *cresc.* (crescendo) marking.

Third system of musical notation. The upper staff includes tempo markings of *poco rit.*, *a tempo*, and *f*. The lower staff includes *poco rit.*, *f*, *p*, *mf cresc.*, *f*, *f pesante*, and *mf*.

Fourth system of musical notation. The upper staff includes dynamic markings of *mf*, *p*, and *poco accel.*. The lower staff includes *mf*, *p*, *poco accel.*, and *f*.