

Sonates pour le violoncelle
avec la basse continue....
Gravées par Mme veuve
Leclair. Opera IIa...

Canavas / Jean-Baptiste / 1713-1784 / 0220. Sonates pour le violoncelle avec la basse continue.... Gravées par Mme veuve Leclair. Opera Ila.... [1773].

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SONATES

POUR LE

VIOLONCELLE

AVEC LA

Basse Continue.

Dédiées

A

MONSIEUR BARBAUT

DE GLATIGNY

Composées

PAR M. CANAVAS

L'AÎNÉ

de la Musique du Roy.

Gravées par M^{me} la V^e Leclair.

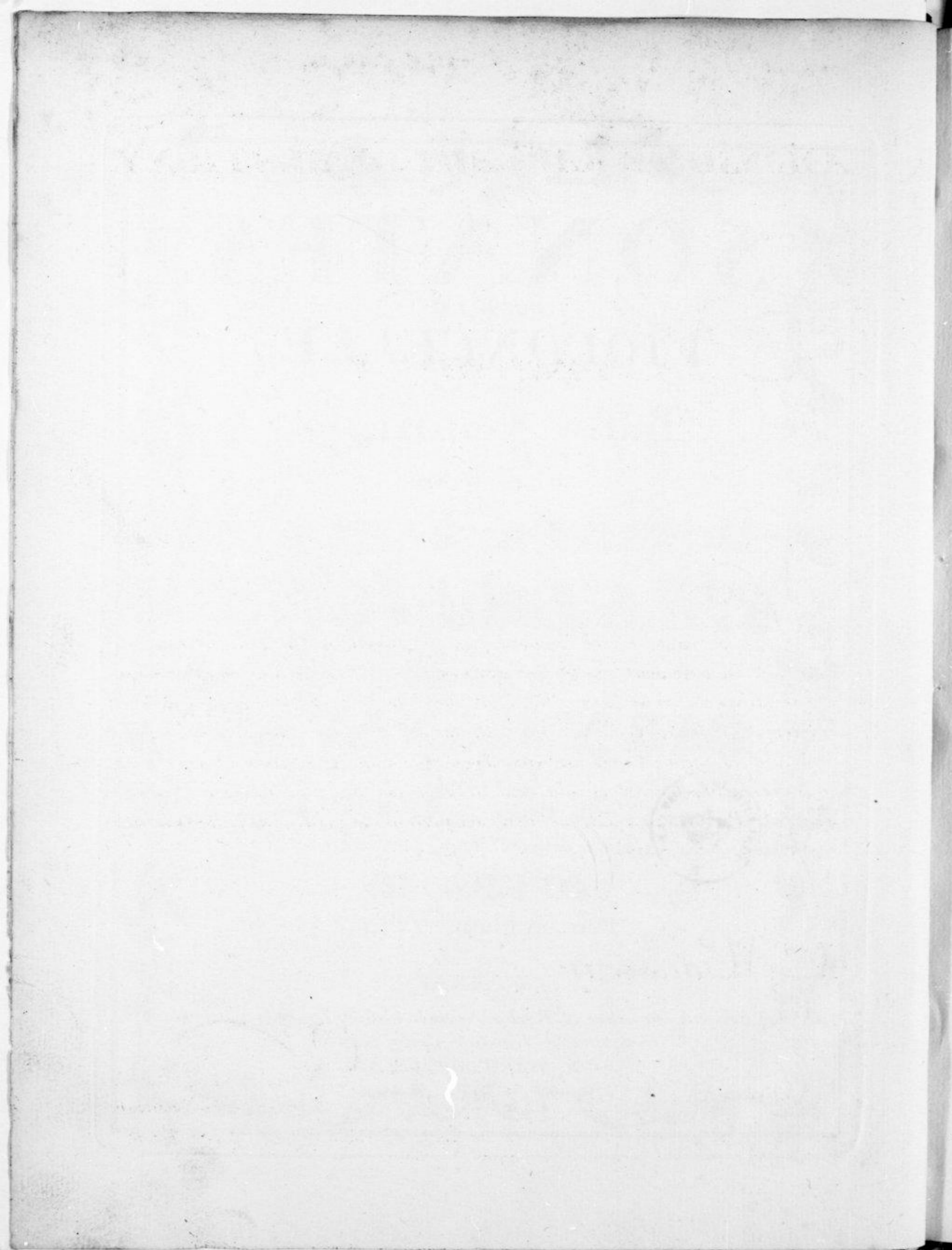
OPERA II.

Prix en blanc 7th 4^s

A PARIS,

Chez l'Auteur, rue neuve S.^t Roch vis à vis le Cul de Sac de la Corderie,
et aux Adresses Ordinaires.

AVEC PRIVILÈGE DU ROY.



AMONSIEUR BARBAUT DE GLATIGNY.

Monsieur

Les vrais protecteurs des talens sont ceux qui en les encourageant avec zele les cultivent eux même avec succes. Ce titre est le votre, Monsieur et j'ose dire qu'il est un Eloge; vous m'en avez interdit tout autre, en vous dédiant ce Livre de Sonates, et c'est à la seule amitié que je l'offre; mais je n'en imposeray point au Public; et si je me borne au tribut de reconnoissance des sentiment, dont vous m'honorés, on verra bien que ce sont les ordres de votre modestie que j'execute. Permettez moy de les Enfréndre pour vous assurer de l'attachement inviolable avec le quel je suis

Monsieur

Votre très humble et très
affectionné Serviteur
CANAVAS Lainé

SONATA



Allegro.

3 ————— x4 6 — 8 3 6 — 5 —

tr

7 — 6 — 5 — 7 — 3 —

tr tr tr

3 — x6 — 3 — 8 — 3 — 7 — 6 — 5 — 5 — 6 — 5 — 3 — x4 —

tr tr tr

6 — 5 — 3 — 5 — 3 — 4 5 — 3 — 5 — 5 — 3 6 — 5 4 — 6 5 3 x4 6 5

tr tr tr

3 x4 6 5 3 8 6 5 4 — x7 — 3 3 — x4 6 — 8 3 3 6 4 5 —

tr tr tr tr

3 6 — 5 — 3 — 5 5 4 x — 3 — 7 —

tr tr tr tr

7 — 7 — 7 — 4 3 x — 3 — 8 — 3 — 8 —

3 — 7 — 6 — 5 — x 6 5 — 3 6 5 4 3 3 — — —

x 4 6 — 5 3 3 6 4 5 — — — 4 3 — — — 5 3 — 6 — 5 — 3 — 4 — 6 — 5 — 3 —

3 — — — 7 4 5 — — — 5 — — — 5 — — — 3 6 5 — 4 — 6 5 — 3 7 5 6 3 3 7 — x 4 6 5 4 7 3

Andante Grazioso.

3 — — — 7 — — — 7 — — — 7 — — — 6 — — — 9 — — — 6 — — — 7 — — — 4 — — — 3 — — —

3 — — — 6 — — — 5 — — — 3 — — — 5 — — — 4 — — — 4 — — — 4 — — — x — — —

3 — — — 6 — — — 9 6 — — — 5 — — — 9 6 — — — 3 — — — 5 — — — 9 6 — — —

5 — — — 3 — — — 5 — — — 4 — — — 3 — — — 6 — — — 5 — — — 4 5 — — — 3 — — —

4 La Caccia.

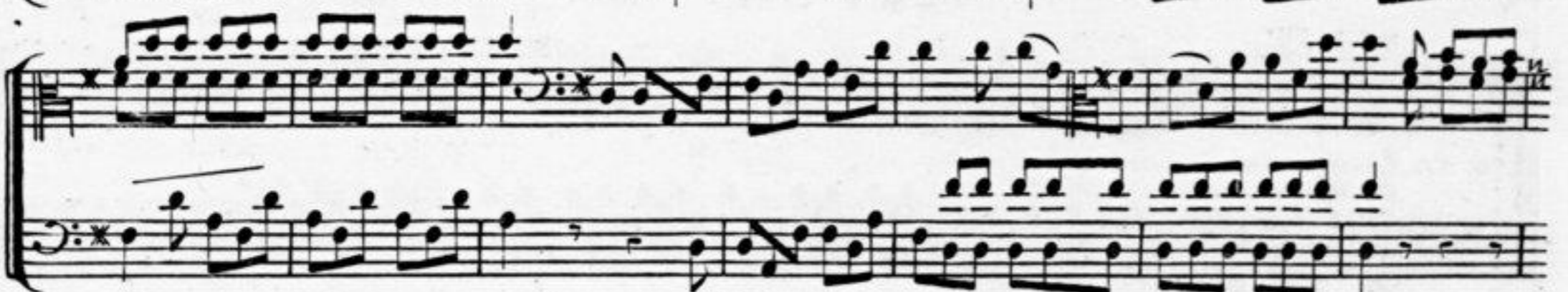
Allegro.
3 ————— 7-3 ————— 7-6 —————



tr tr tr Har.^{co} tr
tr 7 3 6 3 6 6 3 3 6 6 3 6 6



6 5 — x — 6 5 — 3 x4 6 5 — 3 —



tr tr
tr tr
6 6 3 6 6



tr tr
3 6 6 7 3 3 3



tr tr Har.^{co}
3 — 7-3



Minuetto Grazioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a melodic line with various ornaments and trills. The lower staff is in bass clef with a 3/8 time signature and contains a bass line with numerous fingerings (3, 5, 4, 7, 3, 6, 5, 3, 5, 4, 7) and some trills.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with trills and ornaments. The lower staff continues the bass line with fingerings (3, 5, 4, 7, 3, 6, 5, 3, 5, 4, 7) and trills.

The third system of musical notation consists of two staves. The upper staff features a trill and a repeat sign. The lower staff continues the bass line with fingerings (3, 5, 4, 7, 3, 6) and trills.

The fourth system of musical notation consists of two staves. The upper staff is marked *Har.* and contains a series of chords. The lower staff continues the bass line with fingerings (7, 3, 7, 7, 7, 7, 3, 3) and trills.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with fingerings (3, 7, 3, 7) and trills.

The sixth system of musical notation consists of two staves. The upper staff features trills. The lower staff continues the bass line with fingerings (3, 3) and trills.

The seventh system of musical notation consists of two staves. The upper staff continues the melodic line with trills. The lower staff continues the bass line with fingerings (6, 5, 3, 6, 5, 3, 5, 4, 7, 3) and trills.

SONATA

II.^a

Allegretto.

x4 6 5 — x4 6 5 8 6 5 3 3 3

5 3 3 3 6 3 5 x — x4 6 5 — x4

6 5 3 3 b5 5 5

b5 b5

5 5 — x4 6 5 6 5 tr 4-7 3

b5 8 7 3 5 6 4 7 3 — x4 6 b5 3 6 x4

6-5 3 — 7 — 7 — 3 — 5 4 5 — x-6-7 —

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as 7, 7, 7, 7, 7, 3, 6, and 8.

Second system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as x, 3, 6, 8, x, 6, 5, x4, 6, 5, 3, and x7.

Third system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as 3, 6, 5, 4, 6, 5, 3, 5, 7, 3, x4, 6, 5, x4, 6, 5.

Fourth system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as 6, 5, 3, 3, 3, 3, 3, 3, 3, 3, 6, 3, 5, x, 6.

Fifth system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as 3, 7, 4, x4, 6, 5.

Sixth system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as 5, 5, x4, 6, 5, 6, 7.

Seventh system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fret numbers such as 7, 3, 5, 4, x, 3.

Andante.

3 4 3 6 8 3 7 3 5 4 3

3 6 7 7 4 3 4 6 4 9 8 4 3 6

6 5 4 6 7 4 5 5-x 4 6 3 5 4 7

3 6 5 3 3 8 3 7 4 x x

3 7 7 6 7 3 3 5 x 3 5 4 7 3

3 3 3 4 3 3 4 3

6 8 3 5 7 5 4 b5 3 5 4 7 3 5 4 3

Aria 1^a Grazioso.

Tempo di Minuetto.

Aria 2^a

Da Capo al 1^o

SONATA

III.

Allegro ma non troppo.

This page contains a handwritten musical score for a sonata, specifically the third movement. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 2/4. The tempo is marked "Allegro ma non troppo." The music is characterized by intricate patterns, including frequent triplets, sixteenth-note runs, and trills. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

This page contains a handwritten musical score for guitar, organized into eight systems. Each system consists of a treble clef staff and a bass clef staff. The notation is highly detailed, featuring numerous triplets, trills, and specific fingering instructions. The piece concludes with a double bar line at the end of the eighth system.

System 1: Treble staff begins with a triplet of eighth notes, followed by sixteenth-note runs. Bass staff has a 7x marking.

System 2: Treble staff continues with sixteenth-note patterns. Bass staff features a 3x marking.

System 3: Treble staff includes a trill (tr) and sixteenth-note runs. Bass staff has a 4x marking.

System 4: Treble staff features a trill (tr) and sixteenth-note runs. Bass staff has a 5x marking.

System 5: Treble staff includes a trill (tr) and sixteenth-note runs. Bass staff has a 6x marking.

System 6: Treble staff features a trill (tr) and sixteenth-note runs. Bass staff has a 7x marking.

System 7: Treble staff includes a trill (tr) and sixteenth-note runs. Bass staff has a 7x marking.

System 8: Treble staff features a trill (tr) and sixteenth-note runs. Bass staff has a 6x marking.

Adagio.

6 2 4 5 — b7 7 6 x x 6 7 7

tr 3 — 7 6 7 6 7 6 7 6 7 6 — 6 b5 6 5 6 5 6

tr 5 6 b5 6 7 7 3 6 6 x 4 6 5 4 5 3

6 2 4 5 — x 4 6 6 3 — b5

6 3 — 4 5 — 6 x 4 6 5 4 x 7

tr 6 4 x 7 x 6 b7 6 5 x

Allegro assai.

b5 6 7 6 6 6 6 6

SONATA

IV^a

Allegro.

The musical score is written for two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The tempo is marked *Allegro.* The score features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and trills. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots.

System 1: Treble and bass staves. Treble staff features a complex rhythmic pattern with many sixteenth notes and trills (tr). Bass staff has a simpler accompaniment with notes and rests. Fingering numbers (3, 5, 6) are present.

System 2: Treble and bass staves. Treble staff continues with trills and rhythmic patterns. Bass staff accompaniment. Fingering numbers (6, 5, 4, 3) are visible.

System 3: Treble and bass staves. Treble staff has trills and rhythmic patterns. Bass staff accompaniment. Fingering numbers (6, 5, 4, 3) are visible.

Siciliana.

System 4: Treble and bass staves. Treble staff has a slower tempo with trills. Bass staff accompaniment. Fingering numbers (6, 5, 4, 3) are visible.

Adagio.

System 5: Treble and bass staves. Treble staff has a slower tempo with trills. Bass staff accompaniment. Fingering numbers (6, 5, 4, 3) are visible.

System 6: Treble and bass staves. Treble staff has a slower tempo with trills. Bass staff accompaniment. Fingering numbers (6, 5, 4, 3) are visible.

System 7: Treble and bass staves. Treble staff has a slower tempo with trills. Bass staff accompaniment. Fingering numbers (6, 5, 4, 3) are visible.

16 Ciaconna.

Allegro.

Tasto Solo. *Segue.*

tr

b5 3 4 6 4 6 5 4 3 3 4 3 x 6 3 5 x 6 4 5 4 x

tr

4 x 4 x 6 5 7 6 5 4 3

6 6 6

6 5 7 3 5 7 6 5 7 3 5 4 3

9 8 7 9 6 3 5 7

5 4 5 9 7 5 7

3 6 5 7 3 6 5 4 3

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a bass line with some rests and notes. Fingering numbers 7 and 6 are visible below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has notes with various fingering numbers (7, 6, 9) and some accidentals (b5).

Third system of musical notation. The treble staff features trills (tr) and slurs. The bass staff has notes with fingering numbers (3, 6, 7, 6, 6, 6, 5, 4, 5) and accidentals (b5, x4, b3).

Fourth system of musical notation. The treble staff has many sixteenth notes and trills. The bass staff has notes with fingering numbers (3, 3, 7, 7, 6, 3, 3) and trills.

Fifth system of musical notation. The treble staff has trills and slurs. The bass staff has notes with fingering numbers (9, 6, 9, 6, 9, 6, 4, 6, 6, 6) and accidentals (b5).

Sixth system of musical notation. The treble staff has trills and slurs. The bass staff has notes with fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and accidentals (b5, x4, b5, F).

Seventh system of musical notation. The treble staff has trills and slurs. The bass staff has notes with fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and accidentals (b5, F, P).

Andante Espressivo.

7 6-5 b7 6 5 ——— x46 7 4 3 4 6-3-b5

6 5 7 b5 3

6 5 4 3 6 6 7 6-5 b7 x46 x46 4 3

x2-6x2-b5 x4 b3 6 6 3 6 5 4 6-5 4 7

Giga.
Presto assai.

6 6 5 7 6 5 7 F

P.

6 6 b5 3 6 b5 3

5 b5 4 b5 b5 6 6

SONATA

VI^a

Allegro.

The musical score is written for a single violin (VI^a) in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The score is divided into eight systems, each containing a treble staff and a bass staff. The notation is highly technical, featuring numerous trills (tr), triplets (3), and sixteenth-note runs. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include specific fingering instructions such as $\delta 6 5 3 \delta - 3$ and $\delta 6 5 3 \delta - 6$. The piece concludes with a double bar line and repeat dots.

First system of musical notation. Treble clef staff contains a melodic line with trills (tr) and a triplet (3). Bass clef staff contains a bass line with a four-measure rest (x4) and a triplet (3). Fingerings 7, 3, 6, 5 are indicated.

Second system of musical notation. Treble clef staff continues the melodic line with trills. Bass clef staff continues the bass line with a triplet (3) and fingerings 7, 3, 6, 7, 5, 7.

Third system of musical notation. Treble clef staff continues the melodic line with trills. Bass clef staff continues the bass line with fingerings 5, 6, 5, 4, 5, 7, 6.

Fourth system of musical notation. Treble clef staff continues the melodic line with trills and triplets (3). Bass clef staff continues the bass line with fingerings 7, 6, 7, 6, 7, 6, 5, 4, 3.

Fifth system of musical notation. Treble clef staff continues the melodic line with trills. Bass clef staff continues the bass line with fingerings 6, 5, 3, 6, 3, 6, 5.

Sixth system of musical notation. Treble clef staff continues the melodic line with trills and triplets (3). Bass clef staff continues the bass line with fingerings 6, 5, 3, 6, 3, 6, 7, 6, 5, 6, 3, 6, 5, 3, 6, 5, 4, 3.

Seventh system of musical notation. Treble clef staff continues the melodic line with trills. Bass clef staff continues the bass line with fingerings 5, 6, 5, 4, 3, 6, 5, 7, 6, 5, 4, 3.

Andante assai.

6 5 7 x 3 6 5 6 5 4 x

6 5 3-5 6 7 6 4 5 6 3-

5 6 7 x 6 6 5 7 3-6 6 5 4 x x4

6 x4 6 6 5 6 5 4 x 5

6 6 4 5 6 5 6 5 6 7 3 6 7 6 5 4 x

Presto.

6 6 6 6 6 5

3 6 5 3 6 5 x 6

Musical notation system 1: Treble and Bass clefs. Treble clef contains a complex melodic line with trills and slurs. Bass clef contains a bass line with fingerings 3, 2, 3, 4, 6, x4, 5, 6, 5, 2.

Musical notation system 2: Treble and Bass clefs. Treble clef continues the melodic line with trills. Bass clef contains a bass line with fingerings 5, 4, 6, x4, 5, 6, 5, 4.

Musical notation system 3: Treble and Bass clefs. Treble clef features trills. Bass clef contains a bass line with fingerings 7, x4, 6, 4, x, 5.

Musical notation system 4: Treble and Bass clefs. Treble clef has trills. Bass clef contains a bass line with fingerings 6, 5, 7, 6, 5, 5.

Musical notation system 5: Treble and Bass clefs. Treble clef has trills. Bass clef contains a bass line with fingerings 6, 6, 6, 6, 6, 6.

Musical notation system 6: Treble and Bass clefs. Treble clef has trills. Bass clef contains a bass line with fingerings 98, 5, 98, 5, 98, 5, 6, 7, 2, 5, 4, 6, x4, 5.

Musical notation system 7: Treble and Bass clefs. Treble clef has trills. Bass clef contains a bass line with fingerings 6, 7, 2, 5, 4, 6, x4, 5, 6, 7, 6, 5, 4, 3.

Fine.



