

Sonates pour le violoncelle et
basse continue... dans
lesquelles il a fait une étude
particulière pour l'utilité de
ceux [...]

Geminiani / Francesco / 1687-1762 / 0220. Sonates pour le violoncelle et basse continue... dans lesquelles il a fait une étude particulière pour l'utilité de ceux qui accompagnent. Oeuvre Ve.... Gravée par Mlle Vendôme. 1746.

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SONATES
POUR LE VIOLONCELLE
Et Basse Continüe.

PAR
M.^R GEMINIANI

*Dans lesquelles il a fait une etude particuliere
pour l'utilité de ceux qui accompagnent.*

ŒUVRE V.^E

DÉDIE

A Son Excellence Monseigneur
Le Prince d'Ardore
Chevalier des Ordres du S.^t Esprit et de S.^t
Janvier, Ambassadeur L'extraordinaire de
sa Majesté Napolitaine et Sicilienne a
la Cour de France.



Gravée par M.^{lle} Vandome.

Prix 9th.

A PARIS

Chez { Madame Boivin, M.^{de} rue S.^t Honoré à la Regle d'Or.
Monsieur le Clerc, M.^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY MDCCLVI

SONATA

I

Andante

Handwritten musical score for Sonata I, Andante. The score is written on six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The tempo "Andante" is written above the first system. The tempo "Adagio" is written above the sixth system. The word "Volte" is written at the end of the sixth system. The score concludes with a double bar line.

Yandome pour Mr Giminiani

2

Allegro

This page contains a handwritten musical score for guitar, consisting of eight systems of music. Each system is written on a grand staff with a treble and bass clef. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Technical markings include '+' for natural harmonics, 'x' for natural harmonics, and 'x3' for triplets. The score is written in a fluid, handwritten style, typical of a composer's manuscript.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is written in a style characteristic of 18th or 19th-century manuscript notation. It includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., slurs, accents). The key signature is one flat (B-flat), and the time signature is 3/4.

Dynamic markings include *Piano* and *Forle* (likely *Forle* or *Forle*). The word *Volte* appears at the end of the final system, indicating a repeat or a specific performance instruction.

The notation is dense, with many notes and accidentals, suggesting a complex piece of music. The page shows signs of age, including some staining and wear along the edges.

4

Andante

Allegro

This is a handwritten musical score on aged paper. The piece is in 4/4 time, indicated by the '4' at the top left. It begins with a tempo marking of 'Andante' and later changes to 'Allegro'. The score is written for piano (left hand) and violin (right hand). The piano part features a variety of chords, including triads and dyads, often marked with asterisks to indicate specific voicings or techniques. The violin part consists of flowing sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-5 on the strings. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with an asterisk (*), are present on several notes. Trills are marked with a plus sign (+). Some measures contain triplets, indicated by a '3' in a circle. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

SONATA

II

Andante

Handwritten musical score for Sonata II, Andante, page 6. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Some notes are marked with an 'x' and a '*' symbol. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, page 7. The score consists of six systems of two staves each (treble and bass clef). The music is written in a single key signature with a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first five systems contain complex passages with many accidentals and dynamic markings. The sixth system is a double bar line followed by the tempo change "Adagio" and "Volti Subito". The final system shows a single note on the bass staff with a "76" marking.

Presto

The musical score is written in G major (one sharp) and common time (C). It consists of ten systems, each with a treble and bass staff. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various fingering and articulation markings. The tempo is marked 'Presto'. The notation includes many accidentals (sharps, naturals, flats) and dynamic markings like 'x' and '6'. The piece concludes with a final cadence in the last system.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a treble clef staff and a bass clef staff, connected by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with asterisks). Fingerings are indicated by numbers 1 through 7. Some notes are marked with a cross (x). The score is written in a historical style, possibly for a lute or similar stringed instrument. The page is numbered '9' in the top right corner. The manuscript shows signs of age, including some staining and wear along the left edge.

Handwritten musical score for piano, featuring two sections: **Adagio** and **Allegro**. The score is written on ten staves, with the first two staves for the **Adagio** section and the remaining eight staves for the **Allegro** section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is marked with '+' and 'x'. The **Adagio** section is in 3/2 time, and the **Allegro** section is in 3/8 time. The score concludes with a double bar line and repeat signs.

Adagio

Allegro

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 7-9. Some notes are marked with an 'x' or a '*'.

System 1: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 7x6, 76, 9, x6/3, 6, 7, b6, 6, 5, x6.

System 2: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 6, 6, 5, 6, 5, x3, x4, 2, 2, 6, x, 2, 6, x4.

System 3: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 6, b3, 6, 5, 5, 6, 5, 7, 98, 6, 4, 6, 5, 7, x, 7.

System 4: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 6, 4, 5, x4, 6, x6, 6, 7.

System 5: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 6, 7, 9, x, 76, x6, 6, 5, x, 7, 7.

System 6: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 6, 4, 5, 5b6, 76, 6, x, 7.

System 7: Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Fingerings: 6, 6, 5, 4, x, 6, 5, 4, x, 6, 5.

SONATA
III

Andante

Allegro

Handwritten musical score on page 13, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Ornaments, marked with an asterisk (*), are present on several notes. The piece concludes with a double bar line and the word "Volte" written in the bottom right corner.

14

*Piano**Forte**Affettuoso*

Handwritten musical score for a piece in 3/4 time, marked "Affettuoso" and "Allegro". The score consists of 14 measures, with the first measure numbered "14". The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like "Piano", "Forte", and "P". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line and the instruction "Da Capo al Segno".

Dynamic markings include *Pia.*, *Forte*, and *P.*

The instruction *Da Capo al Segno* is written at the bottom right of the page.

SONATA
VI

Andante

Adagio

Allegro Moderato

Tutti Soli

FINE

This page contains a handwritten musical score, likely for a piano or organ. It consists of eight systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as *ff*, *f*, *p*, *ffz*, and *fz*. Fingerings are indicated by numbers 1-5. Some systems include specific performance instructions: "Fant. at lib. e poi D. Capo al Grave" and "Allegro". A section is marked "Pia. Crescendo". The page is numbered "17" in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

ff *f* *p* *ffz* *fz*

Fant. at lib. e poi D. Capo al Grave

Pia. Crescendo

Allegro

SONATA
V.

Adagio

Allegro Moderato

The musical score is written on 12 staves, organized into six systems of two staves each. The top system is marked 'Adagio' and the subsequent systems are marked 'Allegro Moderato'. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written in a cursive, handwritten style.

Adagio

Cad. al Solito.

Volti

Allegro

Piano Forte

P.

P.

P.

P.

P.

P.

This page contains six systems of handwritten musical notation, likely for a piano. The notation is in a single system with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The dynamics range from *Piano* to *Forte*.

The systems are as follows:

- System 1:** Treble clef. Starts with a *Piano* marking. The bass clef has a 6/5 fingering.
- System 2:** Treble clef. Starts with a *Forte* marking. The bass clef has a 6/4 x3 fingering.
- System 3:** Treble clef. Starts with a *P.* marking. The bass clef has a 6/7 fingering.
- System 4:** Treble clef. Starts with a *P.* marking. The bass clef has a 7/5 fingering.
- System 5:** Treble clef. Starts with a *P.* marking. The bass clef has a 7/5 fingering.
- System 6:** Treble clef. Starts with a *P.* marking. The bass clef has a 6/4 x3 fingering.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 21 in the top right corner.

SONATA
VI.

Adagio

Allegro Assai.

The musical score is written on ten systems of grand staves. The first movement, Adagio, is in common time (C) and features a slow, melodic line with many accidentals and fingerings. The second movement, Allegro Assai, is in 3/4 time and features a faster, more rhythmic line with many accidentals and fingerings. The score is written in a single system of ten systems of grand staves.

Handwritten musical score for a multi-measure rest exercise, consisting of 10 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into 10 systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a measure with a multi-measure rest of 23 measures. The second system includes a measure with a multi-measure rest of 25 measures. The third system includes a measure with a multi-measure rest of 6 measures. The fourth system includes a measure with a multi-measure rest of 6 measures. The fifth system includes a measure with a multi-measure rest of 6 measures. The sixth system includes a measure with a multi-measure rest of 6 measures. The seventh system includes a measure with a multi-measure rest of 6 measures. The eighth system includes a measure with a multi-measure rest of 6 measures. The ninth system includes a measure with a multi-measure rest of 6 measures. The tenth system includes a measure with a multi-measure rest of 6 measures.

The word "Grave" is written in the bottom left corner of the page.

Allegro

The musical score is written for a single melodic line on a single staff, with a 3/8 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into eight systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a 'Da Capo' instruction and a 'Fine' marking.

Da Capo
Sino al
è poi Segue
il tempo

Non tanto

Da Capo
Sino al
Fine



PRIVILEGE GÉNÉRAL

Louis par La Grace de Dieu Roy de France et de Navarre,
a nos amez et Seaux Con.^{es} les gens tenans nos cours de Parlement M.^s des Req.^{tes} ordin.^{res} de nôtre Hôtel grand
Conseil Prevost de Paris Baillifs Seneschaux leurs Lieutenants Civils et autres nos just.^{es} quil appar.^{dra} Salut
notre bien amé Le Sieur FRANÇOIS XAVIER GEMINIANI DE LA RÉPUBLIQUE DU
LUCQUES Nous ayant fait Remontrer quil desireroit faire jmprimer et graver et donner au Public plusi.^{es}
Genres de Musique Instrumentale Musique sans paroles de sa Composition, sil nous plaisoit luy accorder
nos Lettres de Privilege sur ce necessaires a ces Causes Voulant traiter favorablem.^t Le dit S.^r Exposant
Nous luy avons permis et permettons par ces présentes de faire jmp.^{er} et graver Les dits Genres de Musiques
Instrumentale de sa Composition en tels Vollumes forme marge caractere conjointem.^t ou séparém.^t et
autant de fois que bon luy Semblera Et de les Vendre faire Vendre et debiter par tout notre Royaume
pendant le temps de douze Années consecutives a compter du jour de la date des dites présentes.
Faisons deffenses a toutes Sortes de personnes de quel que qualite^e et condition quelles soient d'en
introduire d'impression ou gravure estrangere dans aucun lieu de notre obeissance Comme auscy a tous
jmprimeurs, graveurs, jmp.^{eurs} M.^{ds} en taille douce et autres d'jmp.^{er} faire Imp.^{er} graver ou faire graver Vendre
faire Vendre debiter ny contrefaire les Ouvrages dudit S.^r Geminiani de sa Composition en tout ny en
partie ny d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation correction changem.^t
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actes requis et necess.^{es} sans demander autre permis.^{on} et nonobstant clameur de haro Chartre Normande et
Lettre a ce contraires Car tel est notre plaisir, Donné a Versailles le 31.^e jour de Decembre Lan de grace
1740. et de notre Regne le 26.^e Par Le Roy en Son Conseil. Comfard.