

# L'Inverno

## I.

Antonio Vivaldi

Allegro non molto

*mp*

5

*cresc.*

9

12 **A**

14

17 **B**

20

*mp* *cresc.*

22 **C**

*f*

24

26

27

Detailed description: This is a musical score for the first movement of Vivaldi's 'L'Inverno' from 'The Four Seasons'. It is written for a single bass line in G minor (three flats) and common time (C). The tempo is 'Allegro non molto'. The score consists of 27 measures. It begins with a series of eighth notes, each with a slur and a dot above it, starting at a mezzo-piano (*mp*) dynamic. At measure 5, the dynamic changes to *cresc.* (crescendo). At measure 9, there is a key signature change to G major (one sharp). Measure 12 is the start of section 'A', which consists of a whole rest followed by a half note G. Measure 14 continues with eighth notes. Measure 17 is the start of section 'B', which consists of a whole rest. Measure 20 returns to the eighth-note pattern with a *mp* dynamic and *cresc.* marking. Measure 22 is the start of section 'C', which begins with a half note G and then moves to a series of eighth notes at a forte (*f*) dynamic. The score concludes with eighth-note patterns in measures 24, 26, and 27.

28 **D**

29

30

31

32

34 **E**

36

38

40