

Leoš Janaček:  
Moravská lidová poezie v písních

22. Památky

Moderato ♩ = 98

Musical score for the first system of 'Památky'. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 98. The lyrics are: 'To - to je ten chod-ní-ček pres ty vi-noh-ra - dy, co sem pre - zeň'. Dynamics include *p*, *f*, *pp*, and *f*.

Musical score for the second system of 'Památky'. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 98. The lyrics are: 'chod - í - val, co sem pre - zeň chod - í - val, ej, k mi lej na prezvě - dy.'. Dynamics include *f*, *p*, *pp*, and *f*.

||: Toto je ten šateček,  
co ně milá dala, :||  
||: a já jěj ho navrátím, :||  
ej, aby neplakala.

||: Toto je ten prstének  
od mého milého, :||  
||: a já mu ho navrátím, :||  
až půjdém za iného.

||: Já za iného půjdem,  
tebja lúbit' budem, :||  
||: ale na ťa, duša má, :||  
jak živa nezabudem.